



labline™

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EXCLUSIVE INTERVIEW

Who is Joao Carlos Roque?

FANNI NÉMETH

MARAT AWDALJAN

KURARAY NORITAKE

Aesthetic case

DR. DAVID GARCIA BAEZA

DT. PILAR BALLESTEROS GALAN

CLINICAL REPORT

ARTEETH – The art of dental photography

LEO LIAO

LABLINE ACADEMY

The ideal analog model

RAFAEL VILORIA, ALLAN VICENTINI,

JOAO MACIEL, MURILO CALGARO,

RICARDO MALISE, SANDRO DE SOUZA,

JUVENAL SOUZA NETO, MARJORIE FIGEROA

kuraray *Noritake*

THIS AESTHETIC CASE

#12 Zr Crown and
#13 screw-retained
Zr abutment

Represents a simple protocol of the communication between
the clinic and the laboratory in the different parts of the country.





We exchange the old implant on 3,75 BLX Straumann. For individual canine restorations, it is good to have a screw-retained restoration because lateral forces are in eccentric movements.





For all our clinical cases we use only 3 CERABIEN™ ZR (Kuraray Noritake Dental Inc.) shade guides: NW0.5 (bleach), A1, A2, any grey card and gammy holders from Shofu Company.

In the four pictures, we target the shade/value of the environment of the neighboring teeth and teeth to copy.

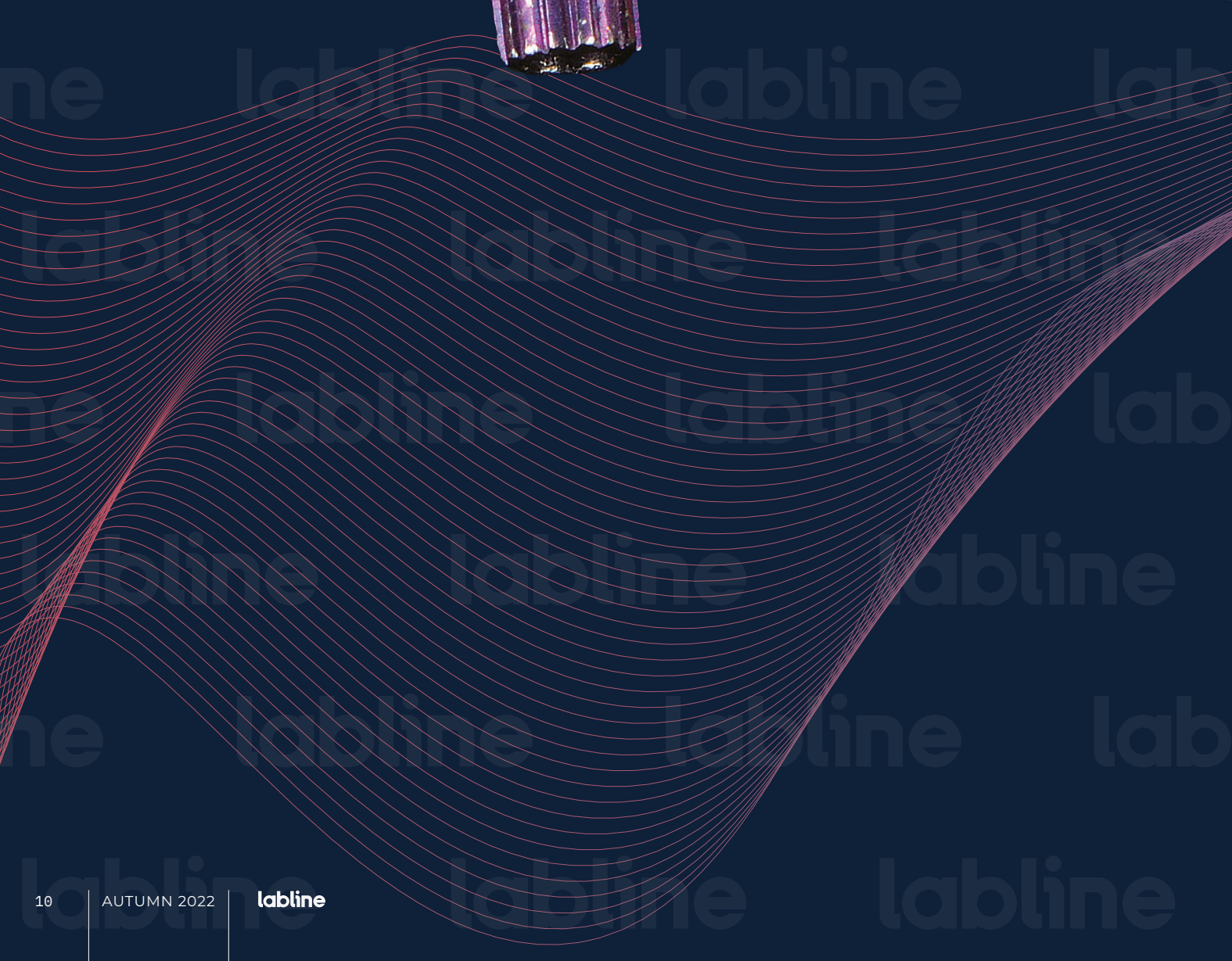
This set of pictures is enough for ceramic fabrication using a computer-based try-in system. This system was first presented at a World Dental Meeting in Japan at QDT Symposium in 2004 by Hiro Tokutomi-Owner / Ceramist ART BOX BOSTON Esthetic Dental Laboratory. He shears the idea to align/overlap intraoral clinical images with pictures of the ceramic work in the laboratory.

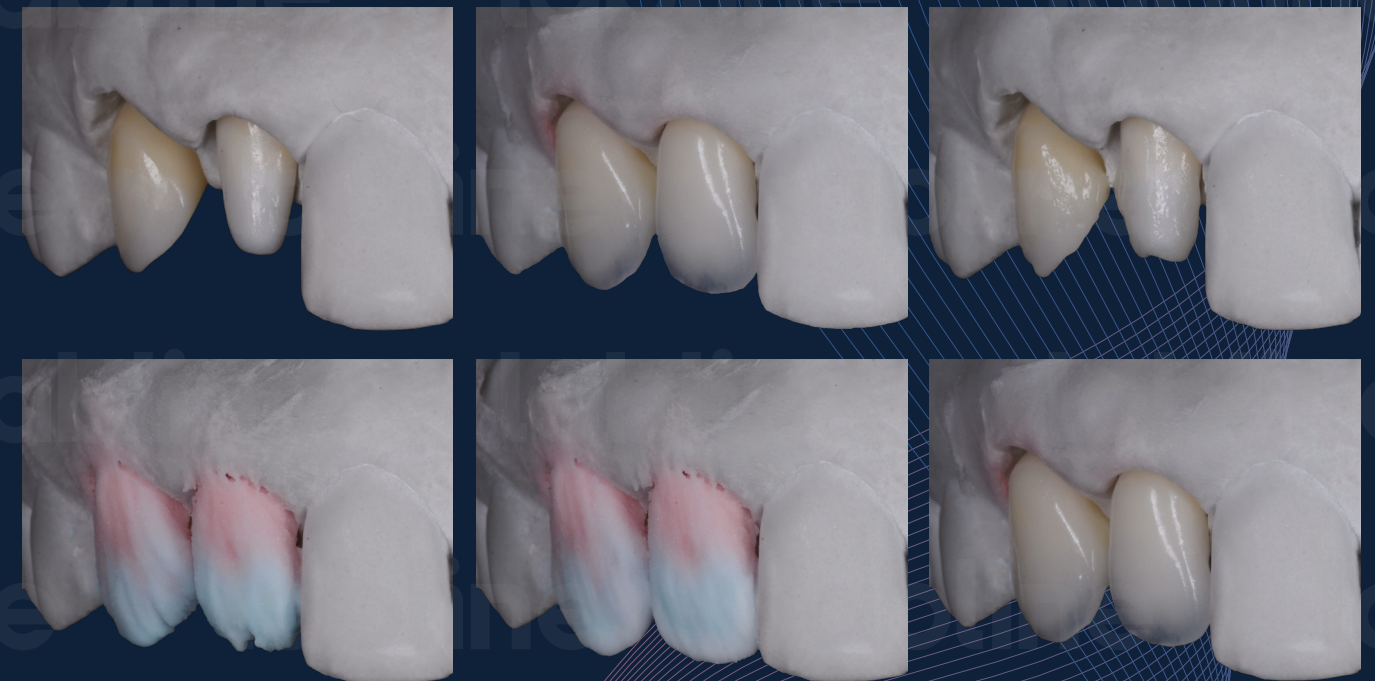
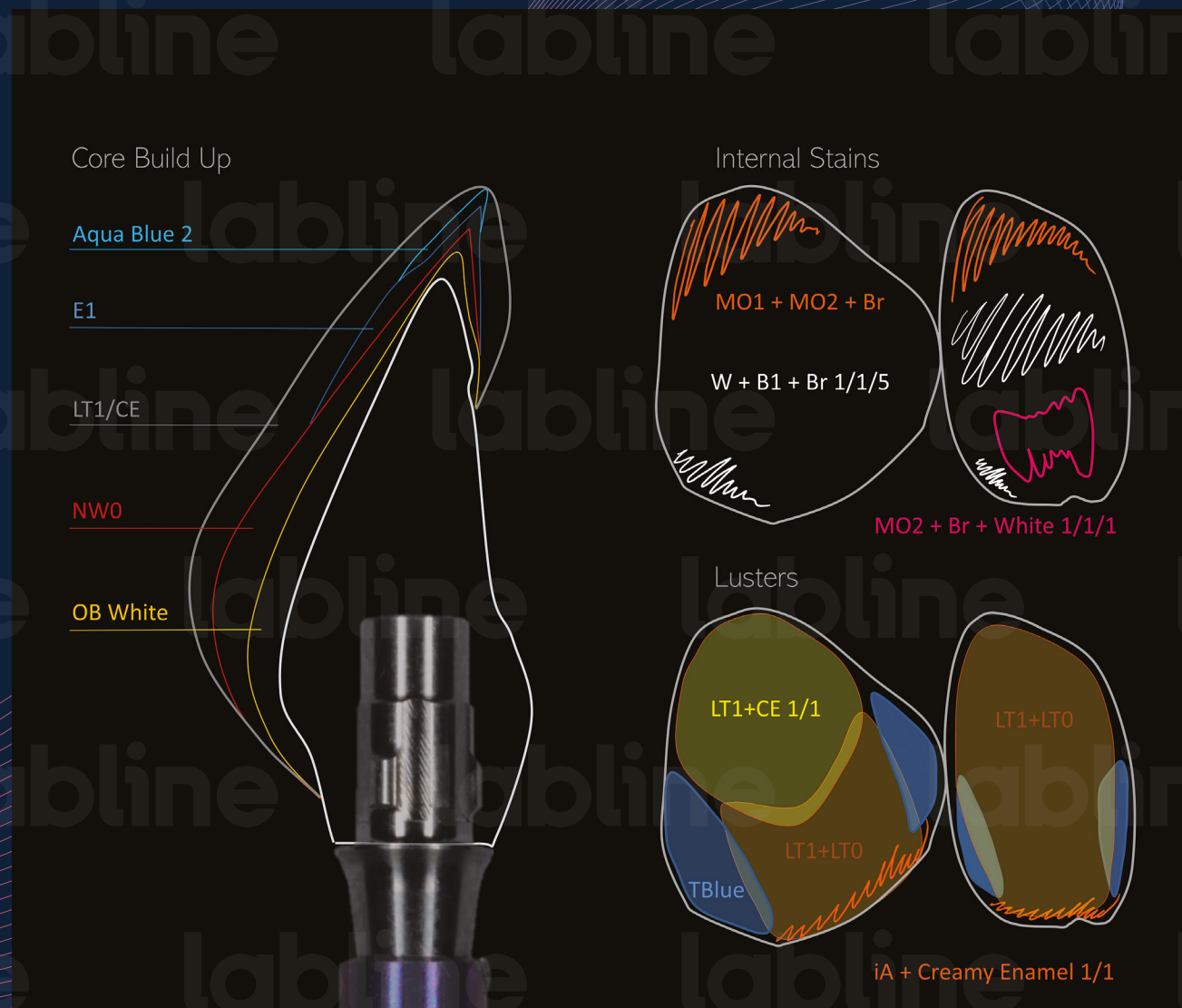




We always duplicate wax-up into stone. The Silicone index helps to check screw-retaining ability. Provisualisation is the most important stage for shape evaluation.







Classic Core Build-Up of with CERABIEN™ ZR (Kuraray Noritake Dental Inc.) on KATANATM Zr copings before computer try-in with Internal Staining and Lusters





For the best result, we have to match the ceramic crowns on the try-in model. This model mimics the pink tissue and the neighboring teeth and the preparation shades are close to the intraoral environment.





After the crowns are prepared, we use PANAVIA™ SA Cement Universal (White) (Kuraray Noritake Dental Inc.) to cement the Zr Crowns to Ti-Base and to the tooth.





Pilar Ballesteros Galan CV

- 2011 Graduated from Dental College in Toledo, Spain.
- 2018 Graduated from OCTC, Japan in "Morphology" Program
- Continuous education by Alek Aronin.

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David Garcia Baeza

- Exclusive practice in implants and dental aesthetics at the CIMA clinic in Madrid (www.cimadental.es)
- Co-Founder of the dental training group D91; (www.d91.es)
- Author of international articles on dental aesthetics. Collaborator at universities in postgraduate programs of implants and aesthetic prosthetics.

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